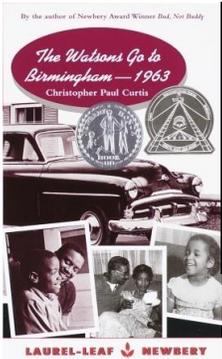
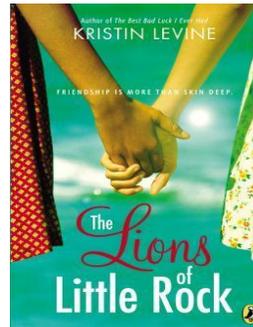


Civil Rights Chapter books



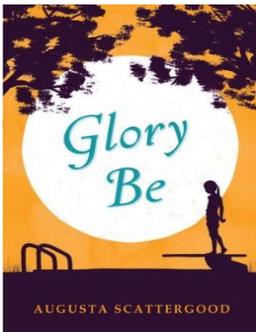
When a family from Michigan goes down south their view of the world and each other is changed by the world around them.

Paul Curtis



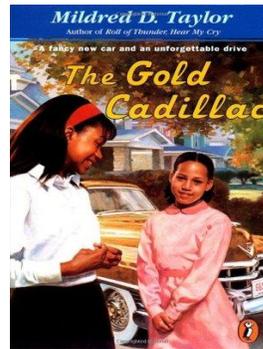
The strength of one girls was found in the other, until their segregated world forced both to find their own voice and define their own lives.

Kristin Levine



Glory is coming of age as segregated schools are dying and the world is changing too quickly for her to keep up. This one is moving and personal in tone.

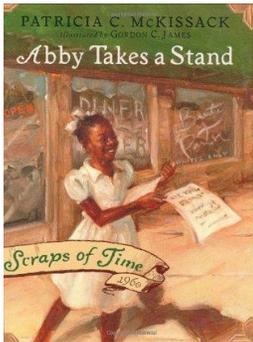
Augusta Scattergood



Taylor was among the first to take racially charged books into Childrens lit.

This is a short story of an Ohio family that drive a fancy new car through Mississippi, in the early 60's.

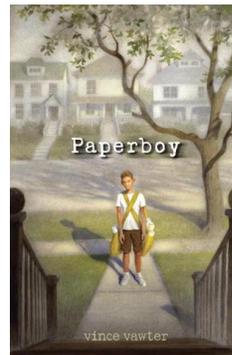
Mildred Taylor



Abby's grandma shares the powerful story of an old menu she has kept from a sit in she took part in.

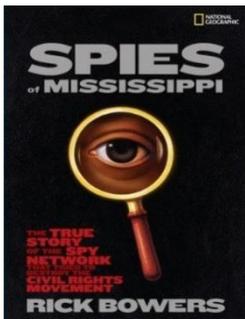
It's a story that shapes Abby's choices as much as it shaped our countries history.

Patricia McKissack



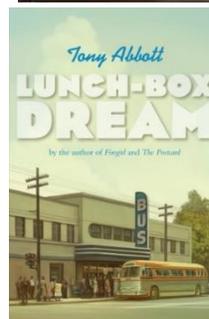
This book has such range and depth I would be tempted to use it elsewhere but mostly I want it used. As a white middle class boy in the south the main character learns powerful lessons about how the grown up world around him works.

Vince Vawter



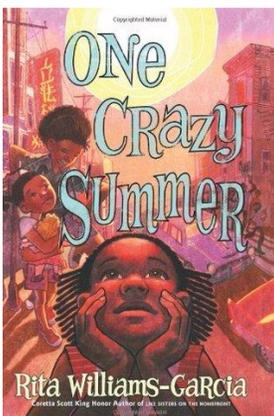
Not designed to be a read-aloud but certainly to be shared. This is a close look at how The Klan tried to stop the civil rights movement throughout the south.

Rick Bowers



This is a little know book and not Abbott's best work but it nicely contrasts two families in very different parts of the very same space in time.

Tony Abbott

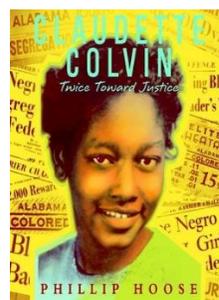


In a move from Brooklyn to Oakland

The Gaither sisters learn about their aunt, poetry, and the Black Panthers. All three are complicated, with many sides and lots to say.

(This is now the first of a new series)

Rita Williams-Garcia



Nonfiction-

Claudette was Rosa Parks before Rosa was. This is a little old for Elem. But a powerful engaging nonfiction should not be limited.

Phillip Hoose